Pocket Park Plan

What is the problem?

- Faversham High Street is a location of culture and community. It's a 'chilled artsy vibe' celebrated for its history and its traditional market town.
- However working in the centre of town lack of green space
- Lots of people have said it's a valid problem







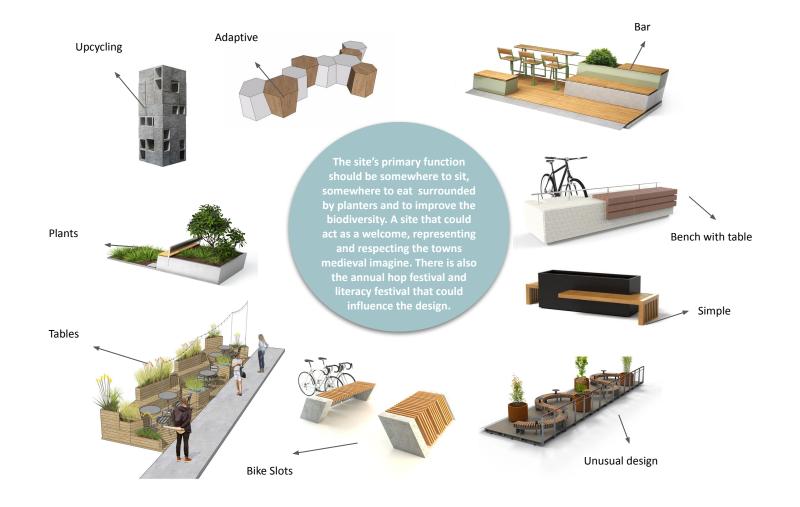








The site's primary function should be somewhere to sit, somewhere to eat surrounded by planters and to improve the biodiversity. A site that could act as a welcome, representing and respecting the towns medieval imagine. There is also the annual hop festival and literacy festival that could influence the design.





Rules and regs of pocket park

Antonio di Atlantico, Margi Americana Teorica antoni attorante a

Summary of research

For Party of

shape local identity, help people overcome social location and create a sense of belonging in the places we call home. Parks also offer people time all wates of life and all parts of our society ionnewhere to to come

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- Red lion/blue ship - Cinque ports favershar - Gold - Crozier - Wayes

Which are styles I can bring back in for the design stage. Favershams History

e harbour group reaches back to Roman times, embraces the history of the Cinque Ports, and offers a vivid picture of the development of coastal fisheries and merchant sail in the nineteer h century, and shipbuilding until the 1970s.

Article including history and main

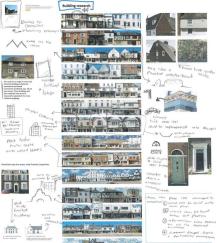
town access - not that useful but

important to show history

This wonderful maritime history, and its physical assets, defines so much of Faversham's identity, and its rediscovery is critical for the retention and enhancement of the character of the town in the wars ahead.

The town's rich history is embellished with the hop farming that happens annually, the market, the raw industry





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Evelyn Curd Candidate 3030 Centre 61355

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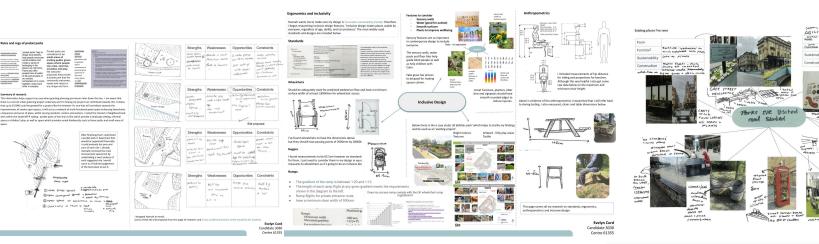
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Sustainability

Bills + interlocking

To a Gand for



Evelyn Curd Candidate 3030

Further research into:

- Planting _
- Transportability _
- Materials -
- electrics? -
- Site research -
- Design codes -
- **Risk assessment** -

Further research



Site research I went to my site to get some primary research on my parameters.



The sun is south facing. Here it comes from up the high street. In the photo you can see the path it travels against my site. (site was confirmed through swot analysis). I'll have to consider this with plant placement and direction of seating to avoid the winter sun.

Sunpath

Larch Cedar

Teak Or chestnut

wood of the

as its the

natural

Concrete

but would need softening to match the area

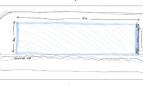
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area

The diagram is the sun in February. However it varies only slightly for the summer months and still comes from the same direction.

Top view of site

Bench



Although the site im proposing isnt in the heart of the town is in the corridor front he station that is in urgent need of a 'makeover' i could suggest implementing a welcome sign or making this pocket park a gateway into the town and a symbol of the towns morals. The site is 3m x 12m but includes a few existing items including bike racks, bollards and benches.



Thes brick planters can be seen all over the town and strategies have been used to adapt them like adding seating onto them as a strategy or simply removing them. I'm going to try and keep it into my side



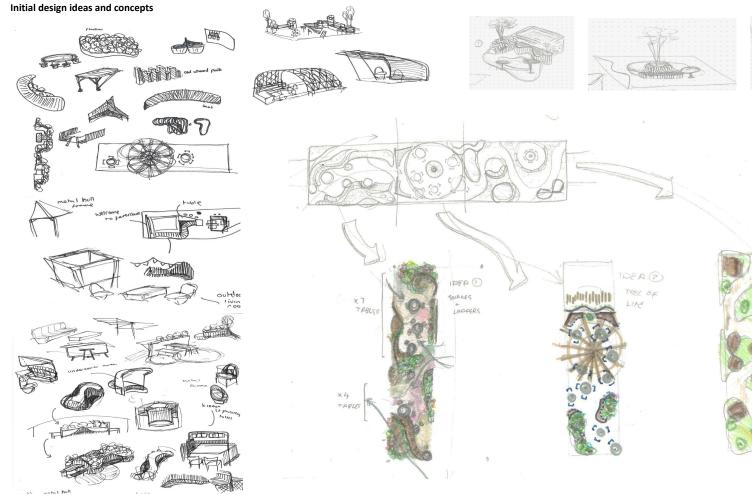
I spoke to Hannah and Eddie and they said that all obstructions on my site could be removed.Evidence of it can be found on site. But i'm going to try and implement new bike racks into my designs.



Could be used to influence design idea

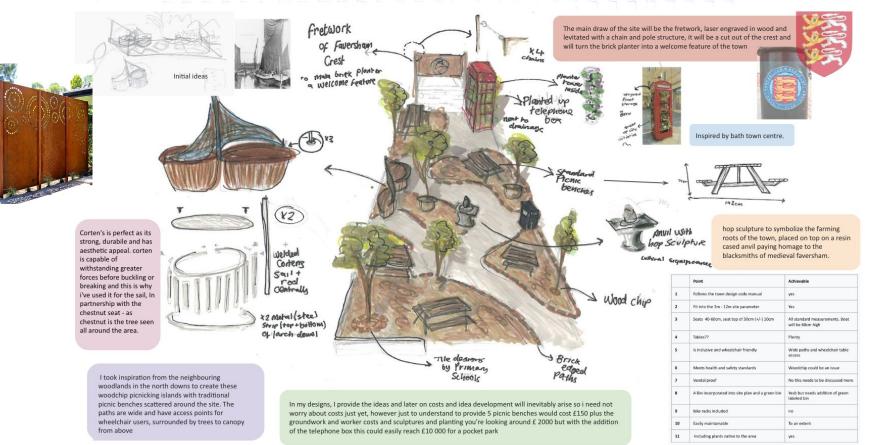
> **Evelyn** Curd Candidate 3030 Centre 61355

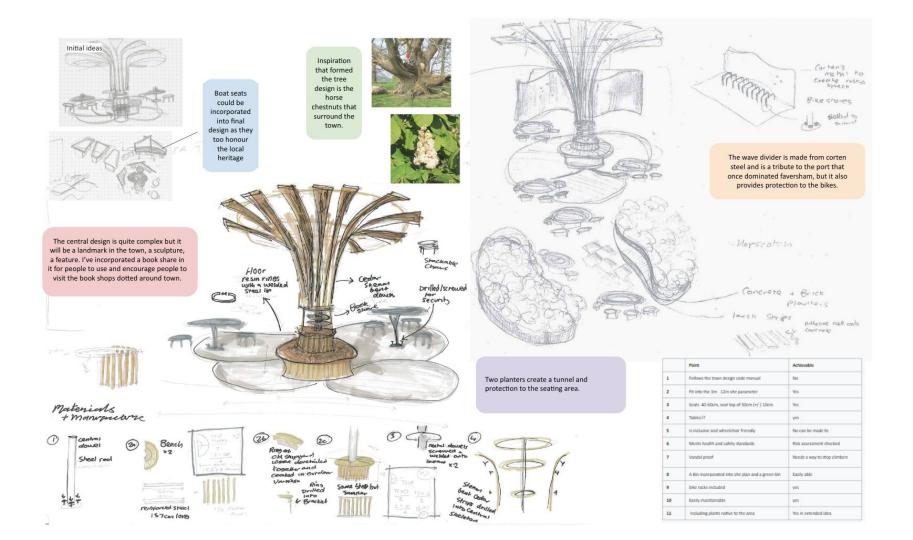
Initial ideas



Inspiration + Cultural and Historical Influence

This design too was inspired by the shipping history, but also from other features like the crest, the telephone boxes seen all over england, traditional faversham bins and plants and holds a woodland theme running throughout. The with the central boat seat was inspired by the shipping industry. But additionally i've included a hop sculpture to symbolize the farming roots of the town, placed on top on a resin cased anvil paying homage to the blacksmiths of medieval faversham. The fretwork crest will turn the brick planter into a landmark and I will continue this brick them throughout the site, using them to line the paths as they respect the brick industry in faversham.





Inspiration + Cultural and Historical Influence

The external seating shape is like

a boat to represent the medieval

Same technique for

port that once flourished here

Favershams name is derived from the old english...'homestead of the smith', with the shipyard and port being the main attraction of the village. Within my design will incorporate old steel tool sculptures scattered amongst flowerbeds to symbolise smithery, with a central Sculpture of oast house to symbolise the downs and history of site. All the Wooden borders behind the benches are inspired by an upcycling project i've helped with and i think it will look really beautiful in this space, made from old shipyard wood to honour the history.

wide path

enterances

Traditional navy (colour of Faversham) metal courtyard tables scattered throughout site

Additional features that contribute to the design are scattered around the design page.

CMIIC

Mg hal Strips

FURMINY

Parallel Attached to screwed together + middle

011

benches

Sculpture

Oast house

The sensory path has tactile circles along the wall for stimulation

and wind chimes, there is a small seating space in here too

Bent Shoet

Onto Haree

Flower beds of traditional

petunias, ferns, grasses and

southern end away from the

sun.

fuchsias. But more ferns to the

I also included a spiral seat in the far corner of my design, I wanted to incorporate a more private zone hidden by planters (sensory overload, sleeping newborns, phone calls, etc).

Metal Support membrane

lines achylic sheet

Tables bolted

Paste

Pastel resin shingle flooring that

draws inspiration from the

buildings surrounding the site

Hooring

resin + Shingle

to ploor

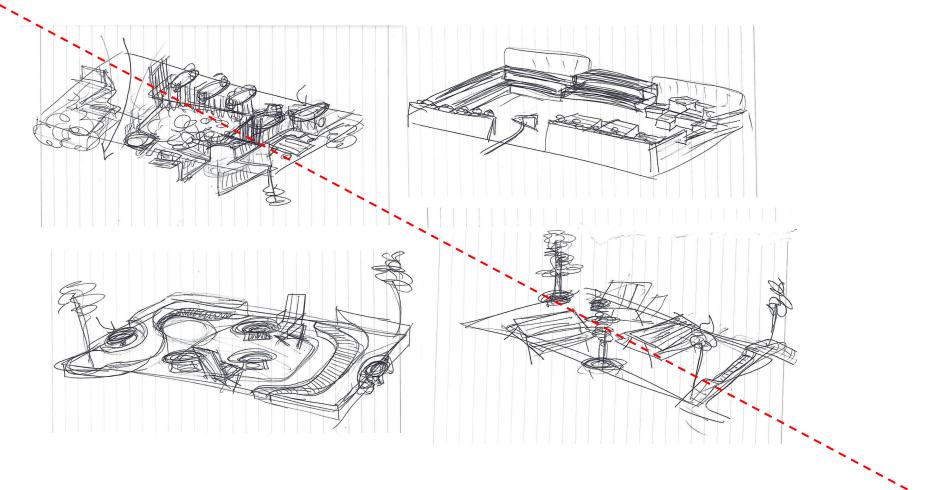
Brilled into Hick mash Stripto hold in place

Inspired from design at home, used from upcycled shipping wood.

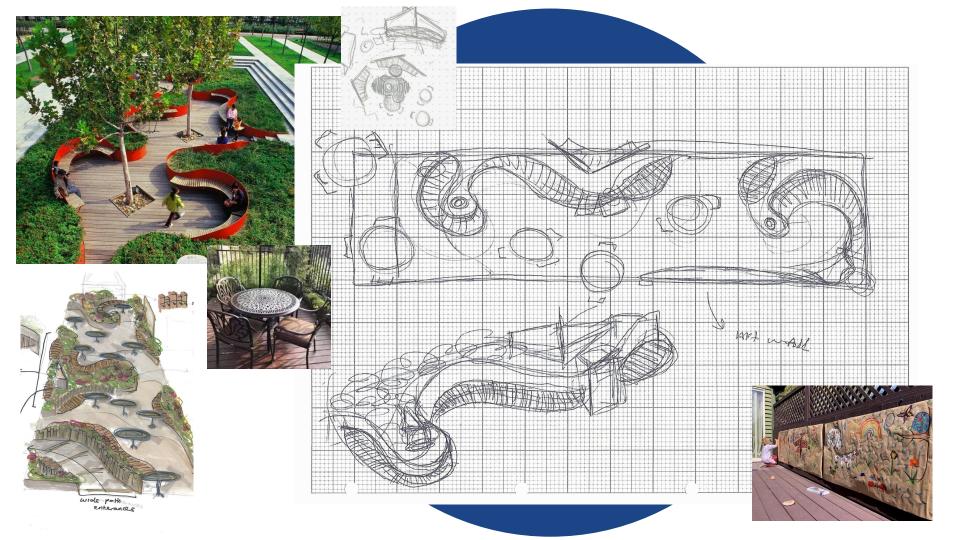
	Point	Achievable
1	Follows the town design code manual	Yes
2	Fit into the 3m - 12m site parameter	Needs to be discussed
3	Seats 40-60cm, seat top of 30cm (+/-) 10cm	yes
4	Tables??	Plenty
5	Is inclusive and wheelchair friendly	Wide path entrances
6	Meets health and safety standards	yes
7	Vandal proof	To an extent
8	A Bin incorporated into site plan and a green bin	Easily achievable
9	bike racks included	nø
10	Easily maintainable	Yes but a lot of planting
11	Including plants native to the area	yes

All seats 50cm off the ground with room for wheelchair users at the ends of benches (wide paths too) and drop down bars can be incorporated for elderly

Problems with these designs...

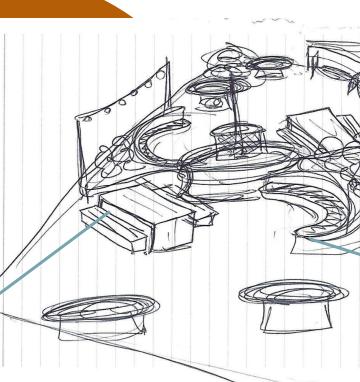


New designs!



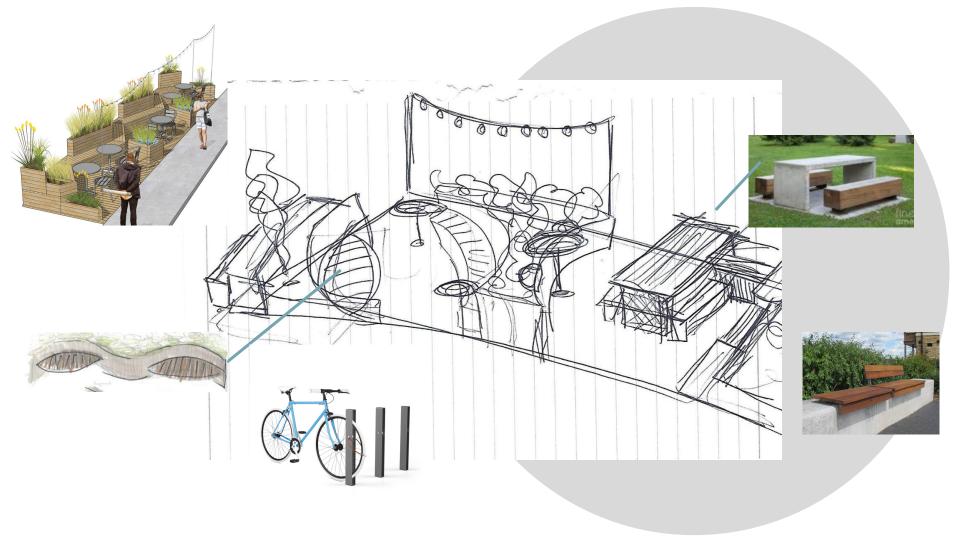


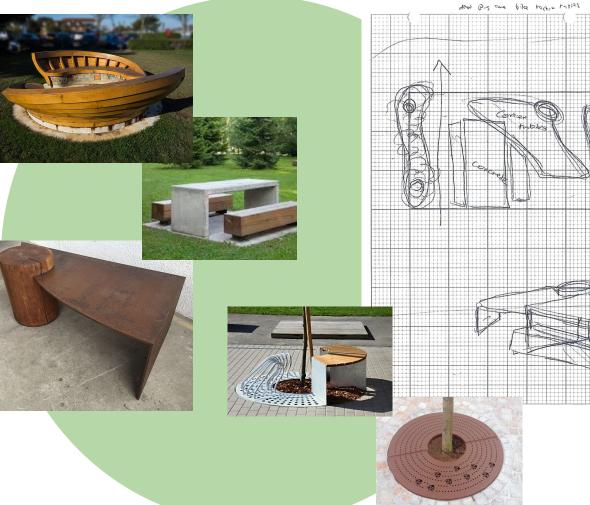


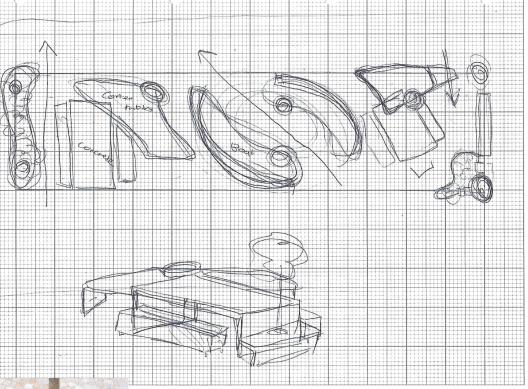


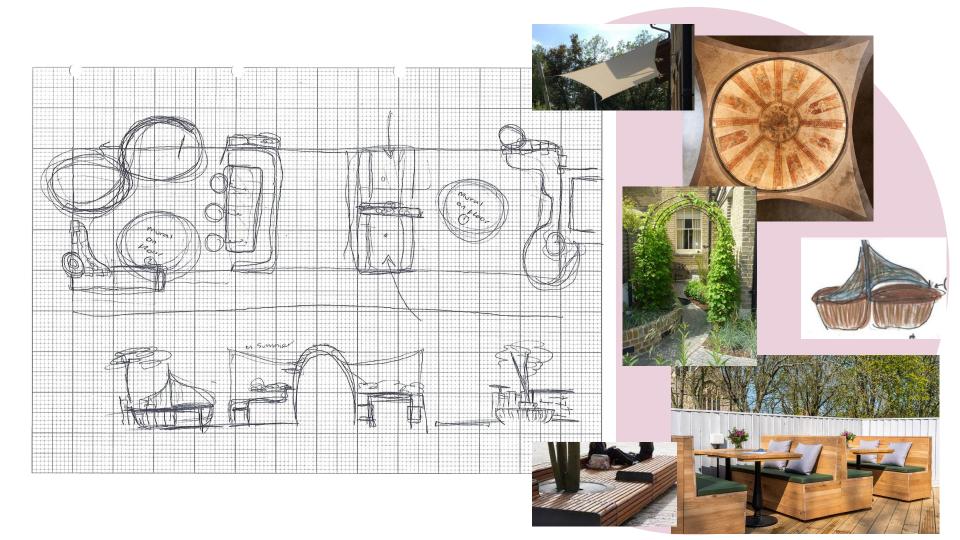












Design Chat... What do YOU want

What ideas would you take and adapt

Where would you put it?

How would you simplify it - where should I put my energy?